

FOUR PIANO COMPOSITIONS

- 1 VALZER GENTILE 75
- 2 SLUMBER SONG 60
- 3 INTERMEZZO 75
- 4 SONG OF THE BROOK 75

Published by
THE BOSTON MUSIC CO
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G. SCHIRMER JR.
BOSTON MASS

Valzer gentile

Allegro grazioso.

ETHELBERT NEVIN, Op. 7, No. 1.

PIANO.

p *più f*

più sf *p*

cresc. *p*

B. M. Co. 437

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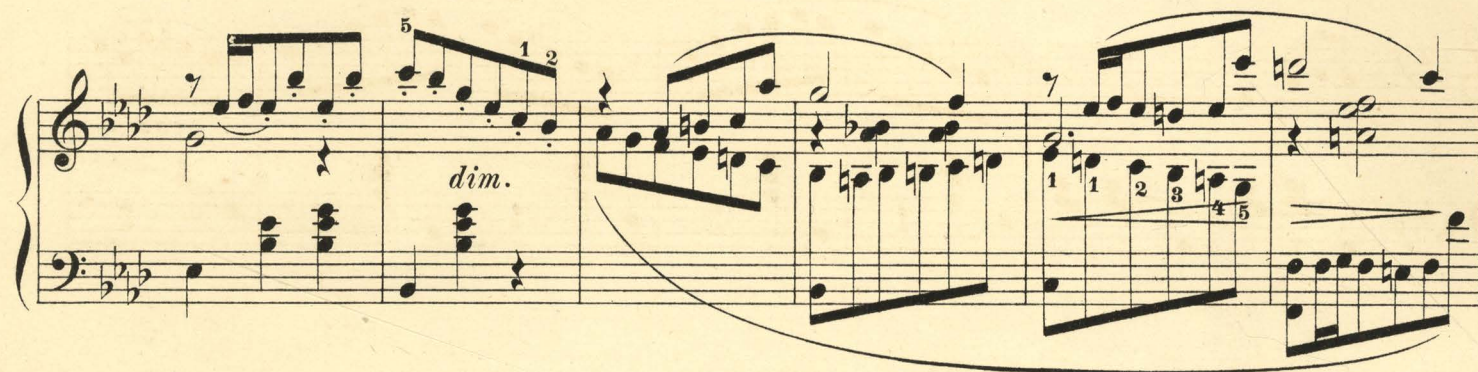
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First system of musical notation. The right hand (R.H.) features a melodic line with fingerings 2 3 1 2 3 4 and 1 1 4. The left hand has a bass line with fingerings 3 1 3 4 3 1. The system includes a *mf* dynamic marking and a *cresc.* (crescendo) marking.



Second system of musical notation. The right hand continues the melodic line with fingerings 5 1 2 and 1 1 2 3 4 5. The left hand has a bass line with fingerings 1 1 2 3 4 5. The system includes a *dim.* (diminuendo) marking.



Third system of musical notation. The right hand features a melodic line with fingerings 2 3 2 4 2 4 and 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più rit.* (più ritardando) marking and an *a tempo.* (a tempo) marking.



Fourth system of musical notation. The right hand features a melodic line with fingerings 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più f* (più forte) marking.



Fifth system of musical notation. The right hand features a melodic line with fingerings 2 4. The left hand has a bass line with fingerings 2 4. The system includes a *più f* (più forte) marking.





distinto.

p

più cresc.

molto.

grazioso.

p

p

In Press.

Ready Feb., '96.

Maggio in Tuscan

(May in Tuscany).

Suite for Piano

by

ETHELBERT NEVIN.

Op. 21.

- | | |
|--|-----|
| 1. Arlecchino | .50 |
| 2. Notturmo (In Boccaccio's Villa) | .75 |
| 3. Lucciolo (Firefly) | .50 |
| 4. Misericordia (On the Lung Arno at Midnight) | .50 |
| 5. Il Rusignuolo (In my Neighbor's Garden) | .50 |
| 6. La Pastorella (Montepiano) | .50 |

Also,

La Guitare (Pierot et Pierette). Sketch for piano	.50
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